2021 Essentially Ellington Virtual Band Director Academy Master Schedule

All classes are scheduled to be 75 minutes long

Week 1 – (Feb. 27th)

- 10 am PST (1pm EST) Panel Discussion: Programming Strategies
 (Todd Stoll-moderator, Rodney Whitaker, Julius Tolentino, Lisa Linde)
- <u>11:30 am PST (2:30pm EST)</u> Solo Transcriptions (Loren Schoenberg)

Week 2 - (March 6th)

- <u>10 am PST (1pm EST)</u> Panel Discussion: Recruiting & Retaining Women in your Jazz Band (Alexa Tarentino, Lauren Sevian, Sherrie Maricle, Camille Thurman)
- <u>11:30 am PST (2:30pm EST)</u> Jazz Language (Julius Tolentino)

Week 3 – March 13th)

- 10 am PST (1pm EST) Defining Quality Literature (Todd Stoll & Terell Stafford)
- <u>11:30 am PST (2:30pm EST)</u> Organizing Rehearsal Time (Terell Stafford and Jim Gasior)

Week 4 – (March 20th)

- <u>10 am PST (1pm EST)</u> Rhythm Section Comping (Rodney Whitaker, Sherrie Maricle, James Chirillo)
- 11:30 am PST (2:30pm EST) Jazz Education as Social Change (Todd Stoll)
- 1 pm PST (4:00pm EST) Q & A by Wynton Marsalis

Week 5 – Grand Finale – (March 27th)

- <u>10 am PST (1pm EST)</u> Section-based Master Classes for students of all participating Band Directors (Instructors: Rhythm Sherrie Maricle, Dave Loeb, Rodney Whitaker; Trumpet Terell Stafford; Saxophone Julius Tolentino; Trombone Vincent Gardner)
- <u>11:30 am PST (2:30pm EST)</u> Roundtable Band Director Discussion Discussion with JOI Faculty and participating Band Directors (Todd Stoll, Rodney Whitaker, Sherrie Maricle, Julius Tolentino, Terell Stafford)
- <u>1 pm PST (4:00pm EST)</u> Video performance of UNLV Jazz 1 and the Las Vegas Youth Jazz Orchestra

^{*}All instructors for courses are confirmed. Another highly qualified instructor may be assigned to a course due to unforeseen circumstances..